

ENGLISH LANGUAGE AND LITERATURE (Code No. 184)
SYLLABUS
Summative Assessment (2016-17)
CLASS - IX
SECTION WISE WEIGHTAGE

Section		Total Weightage 90
A	Reading Skills	20
B	Writing Skills with Grammar	25
C	Literature Textbooks and Extended Reading Text	25
E	Assessment of Speaking and Listening (ASL)	20
	TOTAL	90

Note :

- It is a division of marks assigned to all the four skills of language. The distribution of marks for Formative Assessments carrying 40% weightage may be done by the schools themselves. A variety of activities to assess all the skills of language may be used for Formative Assessments.
- The Summative Assessment Question Papers, if developed by the schools themselves, may be for 70 marks to which 20 marks may be added for Assessment of Speaking and Listening skills making the paper of 90 marks. The one third of the 90 marks i.e. 30 should be added each in both Summative Assessments.
- Assessment of Speaking and Listening skills (ASL) will be done formally at the term end examination in Summative - II. Schools can conduct ASL for Summative I themselves as per the guidelines provided by the CBSE. However, assessment of these skills may also be done under the Formative activities spread over two terms.

There will be one written paper of English at the end of each term carrying 70 marks. The time limit will be three hours.

SECTION A: READING **20 Marks** **50 Periods**

Q 1-2. This section will have two/three reading passages. The arrangement within the reading section is as follows:

SA - I:

Q.1: A Factual passage 300-350 words with eight very short answer type questions.

8 marks

Q. 2: A Discursive passage of 350-400 words with four short answer type questions to test inference, evaluation and analysis with four very short answer questions to test vocabulary.

12 marks

SA-II:

Q.1a: A Factual passage 200-250 words with five very short answer type questions with one

question to test vocabulary. **5 marks**

Q. 1b: A Literary passage (Prose only - Fiction / Non-fiction) of 200-250 words with five short answer type questions to test inference, evaluation and analysis with one question to test vocabulary. **5 marks**

Q. 2: Open text based assessment (OTBA) with 1-2 long answer questions to test analytical and critical thinking skills. **10 marks**

SECTION B: WRITING & GRAMMAR **60 Periods** **25 Mark**

Q. 3: Writing a diary/article in about 100-120 words based on visual or verbal cue/s, and the questions will be thematically based on the MCB. **5 marks**

Q. 4: Writing a short story based on a given outline or cue/s in about 150 - 200 words. **10 marks**

The Grammar syllabus will include the following areas in classes IX & X.

1. Tenses
2. Modals (have to/had to, must, should, need, ought to and their negative forms)
3. Use of passive voice
4. Subject - verb concord
5. Reporting
 - (i) Commands and requests
 - (ii) Statements
 - (iii) Questions
6. Clauses:
 - (i) Noun clauses
 - (ii) Adverb clauses of condition and time
 - (iii) Relative clauses
7. Determiners, and
8. Prepositions

The above items may be tested through test types as given below:

Q. 5: Gap filling with one or two words to test Prepositions, Articles, Conjunctions and Tenses. **3 marks**

Q. 6: Editing or omission **4 marks**

Q. 7: Sentences reordering or sentence transformation in context. **3 marks**

SECTION C: LITERATURE TEXTBOOKS **60 Periods** **25 Marks**

Q. 8. One out of two extracts from prose/poetry/play for reference to the context. Three

very short answer questions.

3 marks

One mark in each extract will be for vocabulary. One question will be used for testing local and global comprehension and one question will be on interpretation.

Q.9. Four short answer type questions from BEEHIVE AND MOMENTS to test local and global comprehension of theme and ideas (30-40 words each) **2x4 = 08 marks**

Q.10. One out two long answer type questions to assess how the values inherent in the texts have been brought out (BEEHIVE & MOMENTS). Creativity, imagination and extrapolation beyond the text and across the texts will be assessed.
(80-100 words) **4 marks**

Q. 11. One out of two Very Long Answer Questions on theme or plot involving interpretation and inference and character sketch in about 100-120 words based on prescribed extended reading text. **10 marks**

Prescribed Books: Published by CBSE New Delhi

- BEEHIVE - Textbook for class IX
- MOMENTS - Supplementary Reader for Class IX

Extended Reading Texts (either one)

- Gulliver's Travels (*unabridged*) by Jonathan Swift
- Three Men in a Boat (*unabridged*) by Jerome. K. Jerome

NOTE: Teachers are advised to:

- encourage classroom interaction among peers, students and teachers through activities such as role play, group work etc.
- reduce teacher-talking time and keep it to the minimum,
- take up questions for discussion to encourage pupils to participate and to marshal their ideas and express and defend their views.

Besides measuring attainment, texts serve the dual purpose of diagnosing mistakes and areas of non-learning. To make evaluation a true index of learners' attainment, each language skill is to be assessed through a judicious mixture of different types of questions. In addition to the summative tests, formative assessment is essential to measure the level of attainment in the four language skills and the learners' communicative competence. Formative assessment should be done through 'in class' activities throughout the year.

Reading Section: Reading for comprehension, critical evaluation, inference and analysis are skills to be tested in Formative as well as Summative Assessments.

Writing Section: All types of short and extended writing tasks will be dealt with in both I and II Term Formative as well as in Summative Assessments.

Grammar: Grammar items mentioned in the syllabus will be taught and assessed

formatively over a period of time. There will be no division of syllabus for Grammar in the Summative Assessment for the two terms.

Speaking and Listening Skills

50 Periods

Since the introduction of Assessment of Speaking and Listening Skills (ASL) in classes IX and X, it has become imperative to carry out speaking and listening activities in regular classroom teaching. Sufficient practice should be given to students in order to prepare them for ASL. Performance descriptors should be shared with students from time to time.

ENGLISH LANGUAGE AND LITERATURE COURSE

Summative Assessment (2016-17)

CLASS IX

Textbooks	
Literature Reader	
Summative Assessment - I	Summative Assessment - II
PROSE (Beehive)	
1. The Fun They Had	1. Packing
2. The Sound of Music	2. Reach for the Top
3. The Little Girl	3. The Bond of Love
4. A Truly Beautiful Mind	4. Kathmandu
5. The Snake and the Mirror	5. If I were you
6. My Childhood	
POETRY	
1. The Road Not Taken	1. No Men Are Foreign
2. Wind	2. The Duck and the Kangaroo
3. Rain on the Roof	3. On Killing a Tree
4. The Lake Isle of Innisfree	4. The Snake Trying
5. A Legend of the Northland	5. A Slumber did My Spirit Seal
SUPPLEMENTARY READER (Moments)	
1. The Lost Child	1. Weathering the Storm in Ersama
2. The Adventures of Toto	2. The Last leaf
3. Iswaran the Storyteller	3. A House is Not a Home
4. In the Kingdom of Fools	4. The Accidental Tourist
5. The Happy Prince	5. The Beggar
Extended Reading Texts (either one): Gulliver's Travels in four parts (Unabridged Edition) (2005) by Jonathan Swift Parts I & II	Gulliver's Travels in four parts (Unabridged Edition) (2005) by Jonathan Swift - Parts III & IV
Three Men in a Boat (Unabridged Edition) (1889) by Jerome K. Jerome - Chapters 1 - 10	Three Men in a Boat (Unabridged Edition) (1889) by Jerome K. Jerome - Chapters 11 - 19

Class IX (SA-I)
English Language and Literature 2016-17 (Code No. 184)

Typology	Testing competencies/ learning outcomes	VSAQ 1 mark	Short answer Questions 30-40 words 2 marks	Long Answer Ques- tions-I 80-100 words 4 marks	Long answer Ques- tion- II 100- 120 words 5 marks	Very Long Answer Ques- tion 150- 200 words (HOTS) 10 marks	Marks
Reading Skills	Conceptual understanding, decoding, analyzing, inferring, interpreting and vocabulary.	12	04	---	---	---	20
Creative Writing Skills and Grammar	Expressing an opinion, reasoning, justifying, illustrating, appropriacy of style and tone, using appropriate format and fluency. Applying conventions, using integrated structures with accuracy and fluency.	10	---	---	01	01	25

Literature Text-books and Extended Reading Text	Recalling, reasoning, appreciating, applying literary conventions, extrapolating, illustrating and justifying etc. Extracting relevant information, identifying the central theme and sub themes, understanding the writer's message and writing fluently.	03	04	01	---	01	25
Total		25 x 01 = 25 marks	08 x 02 = 16 marks	01 x 04 = 04 marks	01 x 05 = 15 marks	02 x 10 = 20 marks	70 marks
Assessment of Speaking and Listening Skills	Interaction, reasoning, diction, articulation, clarity, pronunciation and overall fluency						20 marks
Total							90 marks

Class IX (SA-II)
English Language and Literature 2016-17 (Code No. 184)

Typology	Testing competencies/ learning outcomes	VSAQ 1 mark	Short answer Ques- tions 30-40 words 2 marks	Long Answer Ques- tions-I 80-100 words 4 marks	Long answer Ques- tion- II 100- 120 words 5 marks	Very Long Answer Ques- tion 150- 200 words (HOTS) 10 marks	Marks
Reading Skills OTBA	Conceptual understanding, decoding, analyzing, inferring, interpreting, critical thinking and vocabulary.	10	---	---	02	---	20
Creative Writing Skills and Grammar	Expressing an opinion, reasoning, justifying, illustrating, appropriacy of style and tone, using appropriate format and fluency. Applying conventions, using integrated structures with accuracy and fluency.	10	---	---	01	01	25

Literature Textbooks and Extended Reading Text	Recalling, reasoning, appreciating, applying literary conventions, extrapolating, illustrating and justifying etc. Extracting relevant information, identifying the central theme and sub themes, understanding the writer's message and writing fluently.	03	04	01	---	01	25
Total		23 x 01 = 23 marks	04 x 02 = 08 marks	01 x 04 = 04 marks	03 x 05 = 15 marks	02 x 10 = 20 marks	70 marks
Assessment of Speaking and Listening Skills	Interaction, reasoning, diction, articulation, clarity, pronunciation and overall fluency						20 marks
Total							90 marks